

Short-Form General Photography Contract

(This contract suitable for baby, Portrait, Headshot, family, etc)

This agreement is between David Dessources D-Source Studio or "Photography Company") and	
1. Scope of Work: This contract is for services and products related to a photogr "photo shoot") to Take place at the following time and place.	aphy shoot (hereafter "shoot" or "the shoot" or
PHOTOGRAPHER and CLIENT are to arrive for the SHOOT at _	(time) at(place).
PHOTOGRAPHER agrees to provide no fewer than required to provide more than this number of images. PHOTO processing or digital image editing services on these photos w	GRAPHER will perform Advanced post-
2. Fees: In consideration for the photography services provided by PH CLIENT agrees to pay the photographe (twenty five-percent) of the total price of the photography ser	r a non-refundable initial payment totaling 25%
payment reserves the photographer's time and is not a retain advertise availability of this same time slot to any other poten reason, the initial payment will not be returned to CLIENT. Ho	er or deposit. PHOTOGRAPHER agrees to not tial clients. If CLIENT cancels this shoot for any
The balance of the payment for photography services must be SHOOT detailed in Section 1: Scope of Work. If CLIENT is requ SHOOT, payment for those photos is due immediately upon detailed in the section of the services are services.	ired to purchase photos separately after the
3. Work Product PHOTOGRAPHER will deliver Hi-Res proofs of photos to CLIE date of the SHOOT. CLIENT understands and agrees that proo PHOTOGRAPHER and CLIENT has no right to these photos except the proofs.	fs are the exclusive property of
All photos delivered to CLIENT are licensed for CLIENT'S personal delivered to the client will be according to the following order	
Are any photos to be included in the price for photography se PURCHASED SEPARATELY.	rvices? YESor NO, ALL PHOTOS MUST BE
If photos are included in the price for photography services, the photos to be delivered to client and licensed for personal use	
How many photosincluded in the pricewill be licensed to c	lient, and in what resolution?
How many printsincluded in the pricewill be delivered to cused for printing?	lient, in what sizes, and what materials will be

CLIENT understands and agrees that prints take longer for delivery. PHOTOGRAPHER must deliver photos in a reasonable amount of time after the CLIENT has made a final order.

4. Indemnification:

- 4.1 PHOTOGRAPHER and CLIENT agree that PHOTOGRAPHER is under no obligation to capture any specific moment or pose or person(s) during the SHOOT.
- 4.2 If PHOTOGRAPHER is unable to perform the services in this contract due to any cause outside its normal control, client agrees to indemnify photographer for any loss damage or liability; however, PHOTOGRAPHER will return in full all payments made by CLIENT to PHOTOGRAPHER in relation to this SHOOT.
- 4.3 CLIENT agrees to indemnify and hold harmless PHOTOGRAPHER for any liability, damage, or loss related to technological failure, including unwanted data loss.
- 4.4 CLIENT understands and agrees that PHOTOGRAPHER is not required to maintain copies of the photos from this shoot 90 (sixty) days after the photos have been delivered to CLIENT.
- 4.5 CLIENT agrees to hold PHOTOGRAPHER harmless for any personal injury which may occur as the CLIENT poses or works with PHOTOGRAPHER.
- 4.6 PHOTOGRAPHER will strive to present photos in a workmanlike manner but is not required to cater to specific aesthetic preferences of CLIENT.

5. Duty of Client

CLIENT will obtain all permissions necessary for PHOTOGRAPHER to photograph at the SHOOT. PHOTOGRAPHER has no duty to obtain permission of reception centers, churches, buildings, properties, or other locations to operate thereon. CLIENT understands and agrees that any failure to obtain these permissions resulting in fines to photographer, or which prevent photographer from photographing the event(s) is not the fault, liability, or responsibility of photographer.

6. Exclusive Photographer

CLIENT agrees and understands that no other party other than PHOTOGRAPHER may take pictures of any poses, lighting situations, or setups made by the photographer. This slows down the photographer's work and violates the photographer's right to take pictures of the event. CLIENT agrees to take responsibility for insisting that no person(s) get in the way of the PHOTOGRAPHER or take pictures in these situations.

7. Model Release

CLIENT grants permission to PHOTOGRAPHER and its assigns, licensees, and sublicensees, permission to use CLIENT'S image or likeness in any and all forms of media for commercial purposes, advertising, trade, personal use, or any and all other professional uses. Therefore, PHOTOGRAPHER may use CLIENT'S likeness and image on PHOTOGRAPHER'S website or other advertising. PHOTOGRAPHER may sell photos containing some form of CLIENT'S likeness to third parties. The client would be informed in such situations.

9. Assignability and Parties of Interest:

CLIENT agrees and understands that, unless otherwise specified in this Contract, CLIENT is not contracting for a personal service that will be performed by any specific photographer. PHOTOGRAPHER may subcontract or assign this contract to any second-shooter, PHOTOGRAPHER may assign any photographers associated with the PHOTOGRAPHY COMPANY (D-Source Studios) to perform its duties under this contract. All photographers must be capable and competent to perform the services in a workmanlike manner.

PHOTOGRAPHER Signature	_ Date:
CLIENT Signature:	Date: